BASICS OF MOBILE FILMING

PM NARAYANAN

MOBILE - SHOOTING RULES

1. Put your phone on Airplane Mode
2. Check the battery and the internal storage
3. Clean the lens
4. Don’t shoot at the eye-level
5. Shoot with a purpose- think twice
6. Check White Balance/ Shutter Speed/ Aperture/ ISO

Amateur filmmaker TAKES a picture.

Professional filmmaker MAKES a picture.

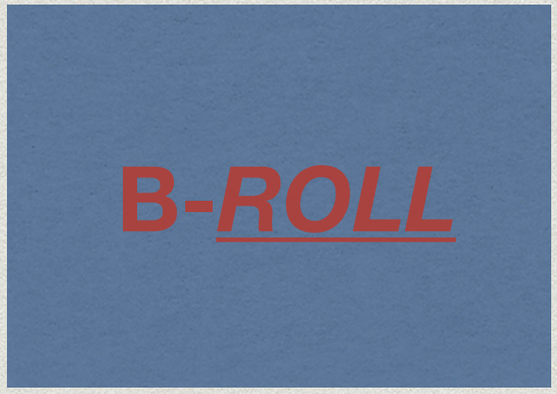
SHOOTING VARIABLES-
BREAK A SITUATION

Now that we have understood the basics of mobile camera, let us consider five different ways by which we can give MEANING to a PICTURE-

1. Shots (WMD)
2. Angles
3. Movements
4. Lights (three lights)
5. Lenses

SHOTS (WMD)

- **W**ide shots (long)
- **M**id shots
- **D**etail (close-ups)
- Cut away
- Cut in
- Point of View
- Over the shoulder



ANGLES

- Low angle
- High angle
- Straight

With mobile phone, we can have more options.

(We can use a selfie stick, small tripod, monopod, suction cup, etc.)

CAMERA MOVEMENTS

CAMERA IS NOT YOUR EYE

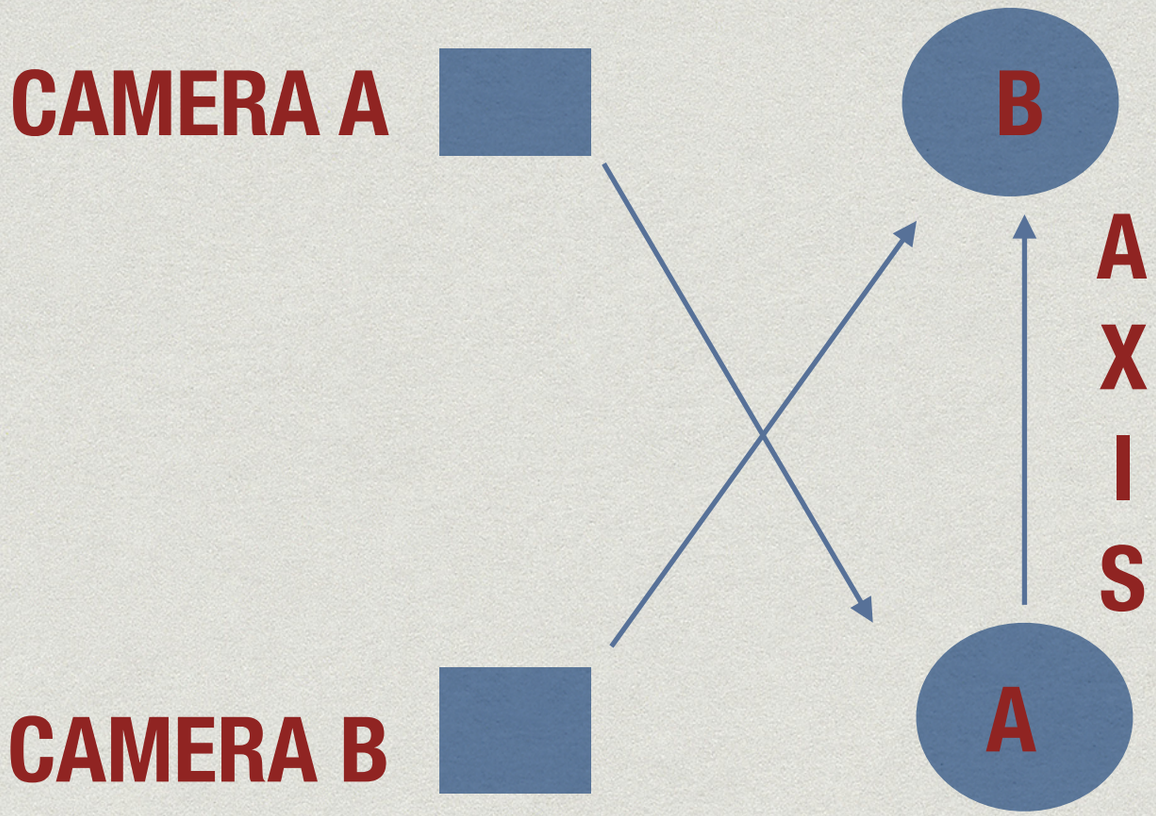
Mobile camera has more options.

Some basic camera movements-

- Panning (“pan - block - pan” rule)
- Tilting
- Tracking
- Zoom-ins and Zoom-outs (not to use)
- Crane

..and many more

RULE OF 180



BASIC INTERVIEW SETUP

THREE LIGHTS